

IAA Curriculum

Content Area	Visual Arts	Grade	7
Course Name	Visual Arts Rotation 7		

Unit	Unit 1 - Visual Arts Foundation					
Concepts	Identify and use comprehensive vocabulary within the visual arts.					
Big Ideas & Competencies	Appropriate use of art vocabulary to describe, demonstrate, classify and evaluate works of art. Oral and written discussion of subject matter, symbols and ideas in works of art.					
Essential Understandings	How is art described using characteristics and forms? What vocabulary words are specific to visual arts? How is art discussed both orally and in written form?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
12-15 Days	<p>Students will be able to...</p> <p>Research one world famous artist and their work.</p> <p>Use appropriate art vocabulary to describe, demonstrate, classify and evaluate works of art.</p> <p>Discuss orally and in writing subject matter, symbols, and ideas in works of art.</p>	<p>Watch video on Fashion careers</p> <p>Guided note Activity- Group and individual</p> <p>Critical vocabulary</p> <p>Guided group discussions & presentations</p> <p>Sketchbook</p> <p>Journal Entries</p> <p>Artist Research</p>	<p>9.1.8.A</p> <p>9.1.8.B</p> <p>9.1.8.C</p>			<p>Biography</p> <p>Significance</p> <p>Medium</p> <p>Notable</p> <p>Color</p> <p>Form</p> <p>Shape</p> <p>Line</p> <p>Space</p> <p>Texture</p>
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
Formative Assessments	Class participation, observation checklist, teacher observation, quizzes, exit tickets					
Summative Assessments	Tests, various assessments of projects (individual, group, partner), rubrics performance tasks, teacher designed assessments					
Strategies for ELL and IEP	Small groups, peer assistance, additional individualized assistance, variation of activities/assignments, modifications and accommodations.					

Support	
Acceleration Strategies	Journal writing, related reading activities, peer assisted activities, independent projects, research using the library, internet, etc.

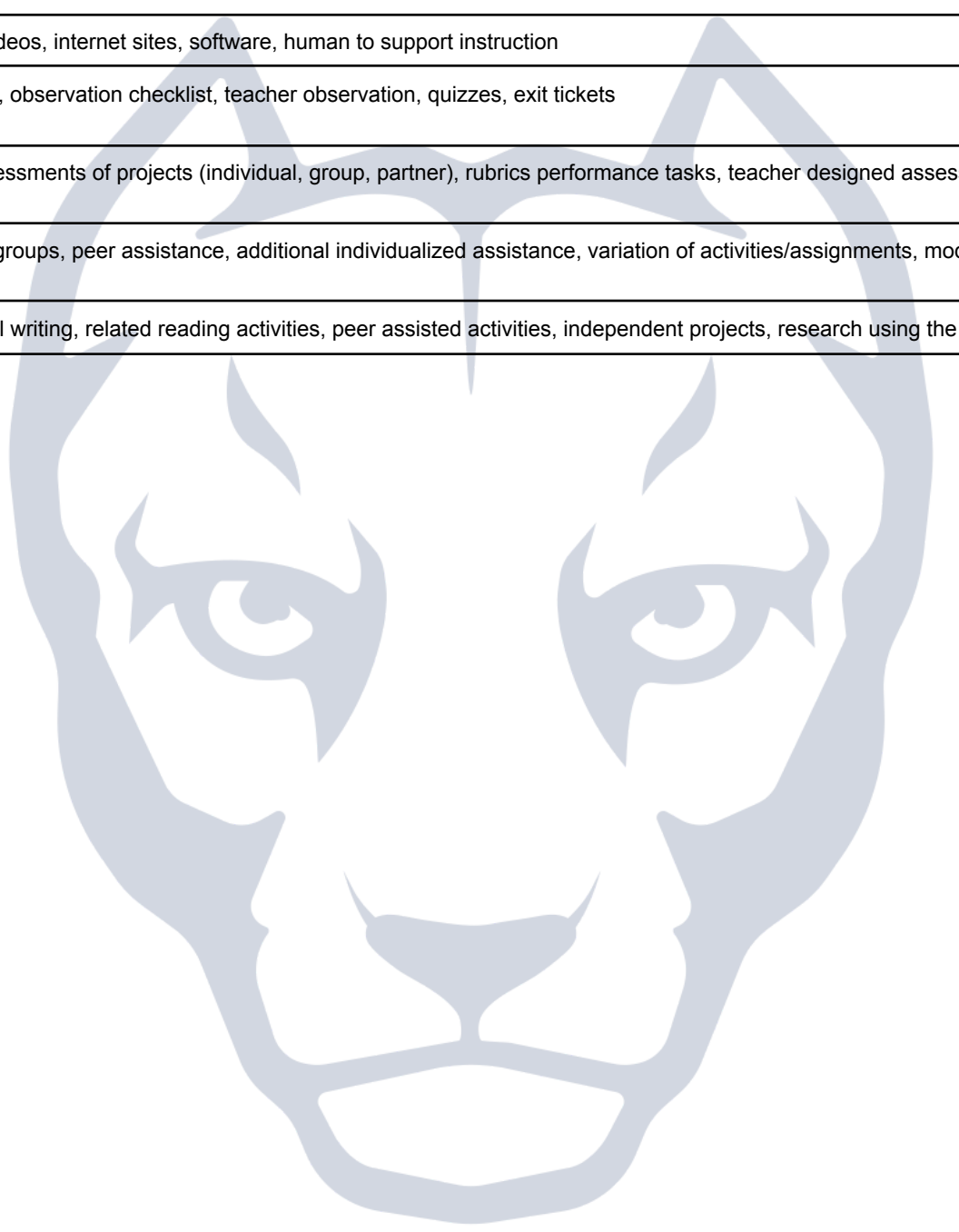


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Unit	Unit 2 - Elements and Principles of Arts					
Concepts	Know and use the elements and principles of art to create works in the arts and humanities.					
Big Ideas & Competencies	Identify and use various qualities of line as well as the three properties of hue, value and intensity. Representational sketches of people, places and things from observation.					
Essential Understandings	What are the basic elements and design principles of visual arts? How can contrast be achieved through line, color, value and texture? How have visual arts changed throughout history?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
12-15 Days	<p>Students will be able to...</p> <p>Analyze characteristics of the elements and principles of visual art.</p> <p>Arrange the elements of art according to the principles of art to create visual compositions which demonstrate progressive knowledge and skill.</p> <p>Demonstrate increased knowledge and skill in use of color and color relationships.</p> <p>Analyze characteristics of the elements and principles of visual art.</p> <p>Use the elements and principles of art to create the illusion light and shadow.</p>	<p>Watch video on Fashion careers</p> <p>Guided note Activity- Group and individual</p> <p>Critical vocabulary</p> <p>Guided group discussions & presentations</p> <p>Sketchbook</p> <p>Journal Entries</p> <p>Self-assessments</p> <p>Portfolio</p> <p>Class critique</p>	<p>9.1.8.A</p> <p>9.1.8.B</p>			<p>Color</p> <p>Form</p> <p>Shape</p> <p>Line</p> <p>Space</p> <p>Texture</p> <p>Value</p> <p>Balance</p> <p>Contrast</p> <p>Emphasis</p> <p>Focal point</p> <p>Movement</p> <p>Rhythm</p> <p>Proportion</p> <p>Scale</p> <p>Repetition</p> <p>Unity</p> <p>Harmony</p>

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Unit	Unit 3 - Mixed Media					
Concepts	Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works of visual art.					
Big Ideas & Competencies	Depict accurate representation of objects in the environment with value and detail. Create and display monoprints from various materials					
Essential Understandings	How can objects in real life be depicted through art? What are the various mediums that can be used during the creation of art? Why are certain pieces of art considered notable and important to the field?					
Dates (estimates only)	Smart Objectives	Instructional Strategies and Activities	PA CC Standards	Keystone or PSSA Anchors	Keystone / PSSA Eligible Content	Vocabulary
12-15 Days	<p>Students will be able to...</p> <p>Demonstrate progressive knowledge and skill in drawing/painting media, techniques and processes.</p> <p>Demonstrate progressive knowledge and skill in print-making media, techniques and processes.</p> <p>Demonstrate progressive knowledge and skill in three-dimensional and fiber media, techniques and processes.</p>	<p>Watch video on Fashion careers</p> <p>Guided note Activity- Group and individual</p> <p>Critical vocabulary</p> <p>Guided group discussions & presentations</p> <p>Sketchbook</p> <p>Journal Entries</p> <p>Self-assessments</p> <p>Portfolio</p> <p>Class critique</p>	<p>9.1.8.A</p> <p>9.1.8.B</p>			<p>Paint</p> <p>Draw</p> <p>Craft</p> <p>Sculpt</p> <p>Print</p> <p>Environment</p> <p>Communication</p> <p>Multi-media</p>
Resources	Materials, texts, videos, internet sites, software, human to support instruction					
Formative Assessments	Class participation, observation checklist, teacher observation, quizzes, exit tickets					

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